

Come, Thou Fount of Every Blessing

SATB Choir with Piano

Lyrics by Robert Robinson

Tune: Nettleton
arr. Craig Cassils

Flowing, unhurried, rubato ♩ = 66

D^b

S
A

T
B

Piano

p

p

1. Come, thou

5

D^b A^b D^b G^b D^b/F G^b A^b7

S
A

T
B

Pno.

fount of ev - 'ry bless - ing, tune my heart to sing thy

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Come, Thou Fount of Every Blessing

8

S A

T B

Pno.

grace; streams of mer - cy, nev - er ceas - ing, call for

11

S A

T B

Pno.

songs of loud - est praise. Teach me — some me - lo - dious

14

S A

T B

Pno.

son - net, sung by — flam - ing tongues a - bove; praise the mount! I'm fixed up -

Chords: D^b, A^b, D^b, A^b, D^b, G^b, D^b/F, G^b, A^b7, D^b, A^b7, D^b, G^b, D^b/F, G^b, D^b/F, D^b, A^b, D^b/F, G^b, A^b, B^bm, A^b7, D^b

Come, Thou Fount of Every Blessing

18 A^b D^b G^b D^b/F G^b A^b7 D^b $A7$

S
A on it, mount of God's un - chang - ing love.

T
B

Pno.

22 D D A D *mp*

S
A 2. Here I raise my Eb - en - e - zer hith - er

T
B

Pno. *cresc.* *mp*

26 G $D/F^\sharp$ G $A7$ D A D

S
A by thy help I'm come; and I hope, by thy good

T
B

Pno.

Come, Thou Fount of Every Blessing

29 A D G D/F# G A7 D A7

S A
plea - sure, safe - ly to ar - rive at home. Je - sus

T B

Pno.

32 D G D/F# G D/F# D A D/F# G A

S A
sought me when a stran - ger, wand - d'ring from the fold of

T B

Pno.

35 Bm A7 D A D

S A
God: he, to res - cue me from dan - ger, in - ter -

T B

Pno.

Come, Thou Fount of Every Blessing

38

G D/F# G A7 D B $\flat$ 7

S
A

posed his pre - cious blood.

T
B

Pno.

cresc.

41

E $\flat$ E $\flat$ B $\flat$ E $\flat$

mf Descant - a few sopranos

O to grace — how — great a debt - or dai - ly

S
A

mf unison

O to grace how great a debt - or dai - ly

T
B

mf unison

Pno.

mf

Come, Thou Fount of Every Blessing

45

A^b E^b/G A^b B^b7 E^b B^b E^b

S
A

T
B

Pno.

I'm _____ con - strained to be; _____ let that grace _____ now, _____ like a

I'm con - strained to be; let that grace now, like a

I'm con - strained to be; let that grace now, like a

I'm con - strained to be; let that grace now, like a

48

B^b E^b A^b E^b/G A^b B^b7 E^b B^b7

S
A

T
B

Pno.

fet - ter, bind my wan - d'ring heart to thee.

fet - ter, bind my wan - d'ring heart to thee. Prone to _____

fet - ter, bind my wan - d'ring heart to thee. Prone to _____

fet - ter, bind my wan - d'ring heart to thee. Prone to _____

Come, Thou Fount of Every Blessing

51

E♭ A♭ E♭/G A♭ E♭/G E♭ B♭ E♭/G rit. A♭ B♭

Prone to wan - der Lord I feel it, prone to leave the God I

S A
T B

wan - der Lord I feel it, prone to leave the God I

Pno.

54

Cm B♭7 E♭ B♭ E♭ A♭ E♭/G A♭ B♭7

a tempo rit.

love: here's my heart, O take and seal it, seal it for thy courts a -

S A
T B

love: here's my heart, O take and seal it, seal it for thy courts a -

Pno.

a tempo rit.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 51 and ends at measure 53. The second system starts at measure 54 and ends at measure 57. The lyrics are: 'Prone to wan - der Lord I feel it, prone to leave the God I' (measures 51-53) and 'love: here's my heart, O take and seal it, seal it for thy courts a -' (measures 54-57). The piano accompaniment features chords and moving lines in both hands. Tempo markings include 'a tempo' and 'rit.' (ritardando).

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58 $E\flat$
a tempo

bove.

S
A

bove.

T
B

Pno.

a tempo *dim. to end* *rit.* *p*

This musical score is for the hymn 'Come, Thou Fount of Every Blessing'. It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The score begins at measure 58, marked with a key signature of two flats (B-flat and E-flat) and a tempo instruction of 'a tempo'. The vocal parts (S, A, T, B) are written in treble and bass staves, with a 'bove.' (above) instruction indicating they should sing above the staff. The piano part is written in grand staff (treble and bass). The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a long note in the first measure, followed by a series of eighth notes in the second and third measures, and a final note in the fourth measure. The left hand has a steady eighth-note bass line. The piano part includes dynamic markings: 'a tempo' (first measure), 'dim. to end' (second measure), 'rit.' (third measure), and 'p' (fourth measure). The score ends with a double bar line in the fourth measure.